FAN INFORMER

Voice Of The F.F.C.G./**April-May**

FANZINE GUIDELINE

By Wally B. Stoelting

key

* - a new zine (3 issues or less) which could be better with support.
** - not worth very much, or not worth the price asked.
*** - a fair zine, but barely makes it.
**** - average, run of the mill zine, but not bad.
***** - a good, solid zine. Worth buying if you buy many zines.
******- one of the better zines around, should be bought unless you can't afford it.
*******- the best!

Fan Informer #20 Arvell Jones, 5729 Cadillac, Detroit Mich. 15¢, 10¢ members. 18 pages. The printing isn't the greatest in the world, neither is the grammer. This is Greg Potter's issue as editor, and he is a decent one. I won't go into detail into this zine, but F.I. is really starting to be a fan informin' place. Starting next issue it't offset until #30. I don't know the price as yet, but it'll probably be 20¢. #20 is worth a *****, as the printing brings it down.

True Fan Adventure Theatre #2 Dwight Decker, 50 Cherrington Road, Westervill, Ohio. 25¢ for 30 pages of humor. Remember Not Brand Ecchh? Well, True Fan Adventure is better, however, and much funnier. #2 contains a bunch of phoney ads, and a take-off on the L.A. Comics Club, Rogofsky, and G. B. Love. It is pretty good and you'll enjoy the kidding of most of fandom throughout the book. Thunder Man is a poor story, but Cover Girl is well done. An Evening in Mourning is a little over simplified, but VERY good. All in all, it't well worth a quarter (35¢ in 'velope).*****.

Alter Ego #10, the zine that started it all is back. Roy Thomas and Mark Hanerfeld, editors. Alter Ego, 305 E. 86th. St. Apt. 18K- West, New York. $1.50 each, or $5.00 for four issues. 44 pages. The cover is by Marie Severin, and Gil Kane..... of his characters (None D.C.). There is an interview with Kane, with pics which lasts 14 pages. This is one of the best interviews I've ever read. If Kane or mentions a particular strip, a portion of that strip is reprinted. Then there are two pages of pariodies of the Sub-Mariner and Wonder Woman written by Roy Thomas and drawen by Wally Wood. Then comes Joe Kubert's Tor. 6 pages of Kubert art that Infantino scripted, plus an article on Tor. Following this is an article on the Comics Code. All you people who don't realize what it says should read it! A very interesting thing is the " Jim Steranko...Dead" article. This should remind you of Paul McCartney. A Joe Kubert back cover concludes the issue. Although this issue is good, let's see what future issues are like. *******

Comic World #8 Robert Jennings, 3819 Chambers Drive, Nashville Tenn. 37211 $1.00, regular 50¢. This is not the newest Comic World. I am reviewing this in order that it may reach any Blackhawk fans there may be among you. There are forty-two pages of article on the Blackhawks. With artwork. It is the most informative article on the group I've evr seen. The cover and back covers feature the Blackhawks. There is an editorial and news center that are decent, though not exceptional.

There is 8 pages on Wally Wood, in the form of an illustrated artical. Finishing the issue is sixteen pages of Bucky, Captain America's sidekick. All told there are sixty pages long. Any Blackhawk fan will want this zine. For the regular fan, a ******.

Witzend #7 Witzend Magazine, P.O. Box 882, Ansonia Station, New York City 10023. $1.50 Here it is; Cover by Vaughn Bode. Bode also does a strip called Cobalt 60 The art is great. There are two pages of LOC's and two pages of ads. Part two of Steve Ditko's Avenging World goes for eight pages and contains some of the best characters ever to appear in fanzines. Roger Brand's Ike and His Silver Spoon goes for six pages. Then Bill Person and Tim Brent combine for one of the greatest take-off's of all time. They do it on Ditko's Mr. A strips and it's extremely funny. It's well illustrated. Finally Betty and Gray Morrow combine far witches tale in the nude. Beautiful artwork here, even if the storyitselvelacks from time to time. The back cover is by Ken Smith. This zine is one of the best, if not the best. This issue also contains some great Berni Wrightson art. Buy It! *******.

My statment that Newfangles was out to cheat people out of their money has been discovered unfounded. I hereby publicly apologize for the statment and any inconvenience it may have caused Don and Maggie Thompson and/or Newfangles. I hereby withdraw my statment as it appears in the March issue of Fan Informer. A new review of Newfangles will appear shortly. Again, I apologise.

CON REPORT; OAKCON by Dwight R. Decker

I WAS THERE...AN ADVENTURE INTO THE WILDS OF MARYLAND
Report from Oakcon by Dwight R. Decker

Doug Fratz was holding a convention. He sounded like he was having a pretty good thing coming off, so I decided to go, somehow. At first I was planning to take the bus, but a local girl I knew slightly who had some interest in SF and comics decided to go and since she was driving, I more or less invited myself along. Elaine's parents have money: they gave her a new Maverick for Christmas and a gasoline credit card her father pays for, so this way, getting to Accident Maryland cost me next to nothing. I did have to pay for half of Elaine's meals, though.

Elaine isn't bad-looking, so when it was confirmed that I was going with her all sorts of devious plans entered my head. Which were dashed for two reasons: 1). It seems she has a boy-friend already, to whom she will probably be faithful unto death and 2). Mike Raub was going with us, since he had a ride from Marion as far as Westerville. Mike's share of the bill was the other half of Elaine's meals.

The trip was uneventful for the most part. Elaine drove all the way, and believe me, even though you would never think of such a quiet and polite girl -- that broad is a positive maniac on the highway! I'm sure Mike, who sat in back with the luggage from westerville to Wheeling, had at least two heart attacks. I had the map and navigted . No problem until we missed a turn-off and got lost less than ten miles from the con-site. I had to call Fratz and get directions.

We arrived at Fratz' lakeside house about 8:15 Thursday night, February 12. While the con itself was being held at a nearby ski lodge the Wisp, this was just a sort of Pre- Con party for early arrivals. There were over twenty people there when we came in, and the lake House just wasn't that big. And Doug was everywhere at once, trying to get everything straightened up and greeting the people coming in. Our own little party split up immediately: Elaine attached herself to Missie Kline, Bob's wife, Mike Raub started circulating around, and I ran into Gary Groth. Gary and I got to taking about fanzines and suddenly he sprung the big news on me that I was being interviewed in Fantastic Fanzine #12. I was flabbergasted, since other interview had been with people like Steranko, Cockrum, and other biggies. Groth interviewed me on the spot, and the results will be in FF#12.

I didn't have much of a chance to talk to Fratz... ... he had too much to do. He came by though when I was working on question 14 in the interview, and Harry Warner(SF Fan), no Comics Pro, and Dwight Decker (Comic Fan). For the second time that evening I was flabbergasted. I was the comic fan guest of honor!

Two carloads of SF fans from Pittsburg poured in a little later, and to the general amusement of everybody within listen range, they told how the lead car had skidded into a " Slow School Zone" sign while going through Accident. (Fratz thinks they did it on purpose so they could say they had an accident in Accident.)

As the evening wore on, I circulated some. I talked to a few of the SF fans from Pittsburg who connected my nametag with the name of the Comics Fan G.O.H. on the Program, and we had a good time comparing fandoms. I had about twenty copies of True Fan Adventure Theater #1 with me and I sold just about all of them. I think the story "Double-Malted" was the hit of the evening; everywhere I turned, people were passing copies around.

Rodney Glotfelty had the stero on ridiculously loud, and a few people were dancing. I dance like a ticklish rubber band, but Elaine politely overlooked it. Fratz gets Mithras and I'm sure he saw me dancing with Elaine he put "Cherish" on the stereo, and that song makes me all gooey inside. All I can say said is that all the time I cursed the very existence of Elaine's boy-friend in the Air Force. I hope he crashes! later I danced with Joan Glotfely, Rod's sister. She's okay, I guess but then she started putting the moves on me I extricated myself as gracefully as I could.

I circulated some more among 40 or 50 people crowded throughout the house, talking and drinking (that is; they were drinking. I don't toutch the stuff). I talked for some time with Frank Lunney, a long-time SF fan, and we compared notes about SF fans out in California. It was most interesting, since Frank could tell me some stories I would never have suspected about some of the nice people I met last summer.

Eventually, I got together with Doug, Mike Raub, and Bob Kline and did some heavy rapping. That to me is what a convention is all about: talking to the names the real people behind the names in fanzines and seeing where they're at, not getting drunk. Somewhere along the line, my grogginess increased to the point where I almost dropped to the carpet, curled up and went to sleep. I woke up at about 5:00 AM and found the party still going on. The only thing I had missed was a procession of fans going down to look at the frozen over lake. They had just gotten back though; all of them coming in was what woke me up. Somebody said it was getting pretty late(Or was it early?) and the party dissipated.

CON REPORT

After my nap I was feeling pretty good, but Raub was in terrible shape. He hadn't had any sleep and the few drinks he had during the course of the night didn't go down very well. I helped him to the room we shared over at the Wisp and he collapsed down into bed. I was restless, so I went down into the nearly deserted lobby and read a fanzine I had bought from one of the Pittsburg fans. Then I took a walk out in the snow and cold. I didn't get to bed before 7:30 in the morning.

Friday the 13th. When I woke, it was afternoon. Horrified, I looked at the clock. It was almost three. Mike Raub was long gone, of course. I dressed and went down to the restaurant to get something to eat. Then I registered and started wandering around. The art exhibit has been set up; Ghod, was it beautiful! It was packed with some of the most stunning Bob Kline work I could remember, and there was a lot of other nice stuff. Steranko, Bode, Adams, Sutton....

Some fans were out skiing, but that morning's walk cured me of any desires to go back out in the snow. I met John Nyman and we fought tooth and nail over politics while he sold fanzines from under his table. I brought a batch of mine for him to sell, and we got rid of the last few Freon #2's, a whole stack of True F.A.T.#2's and the rest of the True F.A.T. #1's which I had brought along. I met Ben Boglitsch and his faimly, Lou Morra, and a mess of others. Philip Pritts and Rich Adams, two local fans, were selling copies of their humorzine, Adult Crudzine Illustrated #1, and were doing a good business, since that thing is funny! I had a satire in that issue, and a number of people were commenting to me on it... I may have lost quite a bit of luster on my reputation because the satire was pretty gross.

At 6:30 SF writer Lin Carter gave his speech in the ski lodge restaurant, and the audience (just about everybody at the con, and dozens of people who showed up that day) loved it. He talked about SwS and it was hilariously funny. The food wasn't much, but that speech made up for it. Then Carter had a question and answer period and I asked about five questions about ERB's work. Carter answered each one at length... that man's memory is phenomenal! Longtime SF fan Harry Warner Jr. gave a speech, after. It was pretty good, but we all promised not to tell what it was about since he's going to give it at the World con in Boston in 1971. I hope to be in Boston then, and I'm looking forward to hearing it again.

Then there was a panel discussion about SF and the panel, which consisted of some of the bigger SF fans who had showen up, discussed Harlan Ellison. Comments were invited from the floor, and I opened my big mouth and related what I had heard and seen of Ellison at the Westercon last summer. I think I changed a few opinions.

After the discussion the affair broke up, and there was a giant snowball fight outside, which I skipped. The evening was topped off by a party up in Lin Carter's room, where among other things, I had a chance to talk to Carter about the role of the hero in fantasy fiction. He gave a good forty-five minutes of his time; he must have been impressed by the" GUEST OF HONOR" on my name tag! I suppose as one G.O.H. to another...

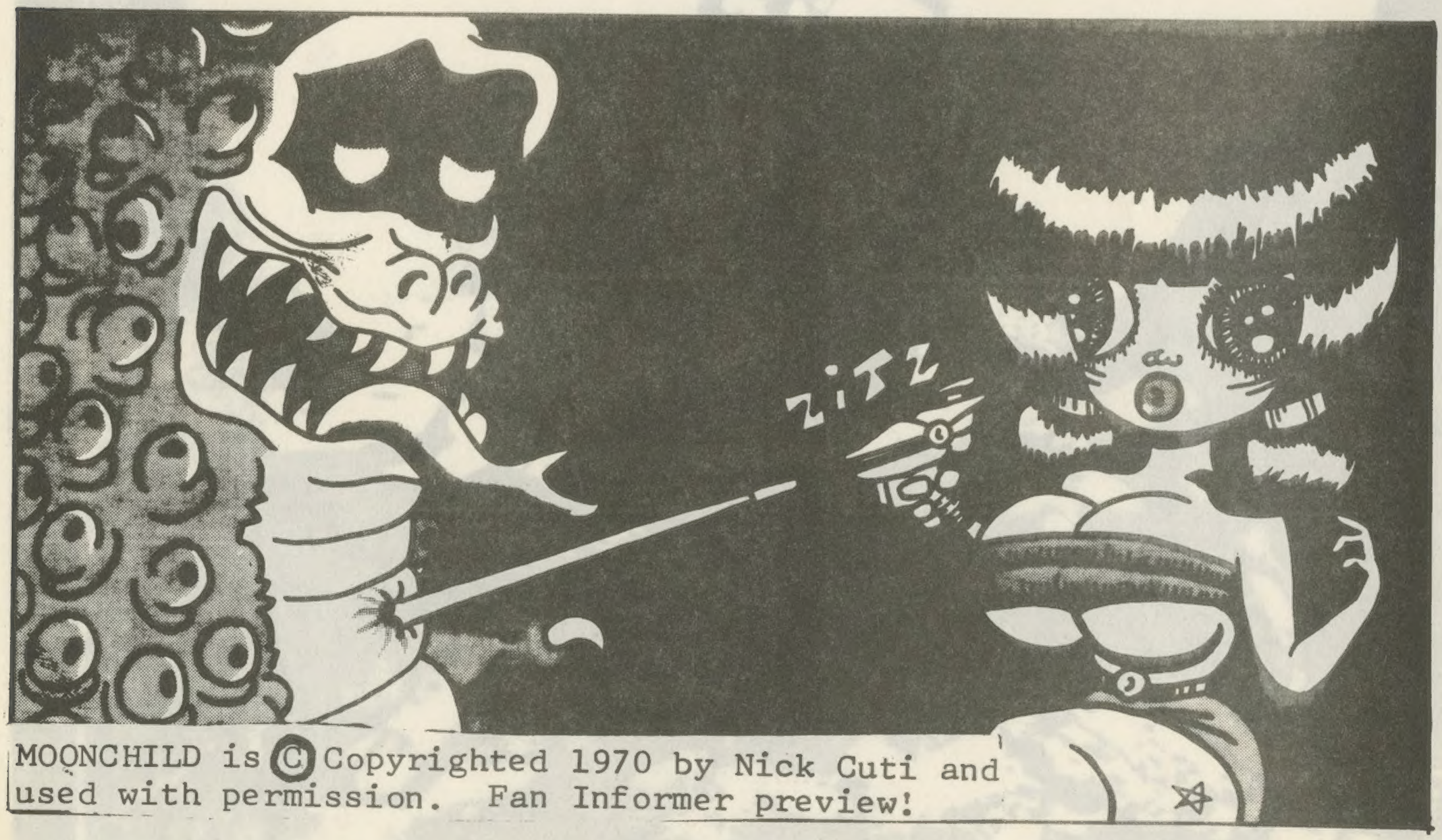
While I was talking to Carter, I missed what happened when Wayne Boglitsch caught up with Mike Raub. Wayne demanded the $25,00 he claims Mike owes him. Fratz told me later thet Raub tried to make excuses but Boglitsch pretty well had him. I never had a chance to find out from Mike, his version of the story, either... Mike was everywhere I wasn't most of the rest of the con, and he didn't go home with Elaine and I. I think he found out Jan Strnad was going through Marion and hitched a ride with him.

Saturday morning I had a speech to practice and work on. At 1:00 Saturday afternoon I opened up the Comics Panel with a speech on "Philosophies In Comics", and I discussed comics like the Silver Surfer, Mr. A (I got a shocked reaction from everyone when I said I liked Mr. A), Enemy Ace, and I talked about the "Heroic Quality" in golden age comics, and then explained how I felt horror comics expressed perfectly the dominant philosophy of our era (man as the impotent, ineffectual plaything of malevolent forces beyond his control).

We had a pretty lively discussion goin after I finished, and made so much noise that a lot of the SF fans who didn't care for comics started wandering in and joining in. At 3:00 the next panel discussion was supposed to start but we were still going strong on philosophy, and the discussion of " Comics Fan-Pro Relations" didn't get started until 3:30. This was quieter and lasted untill about 4:30.

After dinner I watched several movies in non-stop succession. John Nyman and Dwight Harvery were handling this, and

AS WORLD WAR II (A MYTHICAL KINGDOM LOCATED 'TWEEN NEVER NEVER LAND AND OZ) HAD ITS **GREMLINS** SO SPACE PILOTS BEGAN TO REPORT SIGHTINGS OF **STARBABIES**— CURIOUS PIXIELIKE CREATURES WHO FROLICKED IN THE COLD, DARK REGIONS OF SPACE, SANS HELMET OR SPACE SUIT. ONE **NYMPH** IN PARTICULAR WAS OBSERVED EVERYWHERE. HER EXPLOITS BECAME LEGENDARY THROUGHOUT THE GALAXY. SHE WAS CALLED — —



MOONCHILD is © Copyrighted 1970 by Nick Cuti and used with permission. Fan Informer preview!

Things To Come

JULY 1970

EDGAR RICE BURROUGHS

A PRINCESS OF MARS

CON CONTINUED

I must say they had some good movies. I finally had a chance to see the entire Flash Gordon serial which I had only seen parts of in California. Afterwards I circulated some more, met some more people, and renewed my acquaintanceship with others. I must have promised more articals than I could ever hope to do.

And Sunday ... Elaine and I left after dinner, since Westerville was six hours away. As I said, Mike Raub got a ride back with somebody (I think it was with Jan Strnad) and Elaine and I were alone. We talked about the good things at the convention and she took issue with me for about an hour for what I had said in my speech.

I think the con gave her amnesia. She forgot all about her boyfriend after a while. Of course, I didn't remind her, either.....

Dwight R. Decker

NEWS AND NOTES

Little late news: William Black has started a new project with Jim Steranko. A professinal film that is comic book oriented. More on it next issue, Thanks William. Also William Black is publishing zine...CAPTAIN PARAGON, written and illustrated by him, at least 25 pages. More on it later, Oh cost is 60¢ from William Black Box 1652 Winter Park Fla. 32789.

Great zines to buy!

All Dynamic #4 35¢ from Alan L. Light R.R. #1 Box 297. East, Moline, Ill 61246

Ye Graphic Gazette #9 25¢ from Tom Orzechowski 9010 Westwood, Detroit, Michigan 48228.

Comicology #4 50¢ from Doug Fratz, R.R.#1 Accident Md. 21520, 5 is the last reg ish

Fans World #1 Will be out soon, from LeRoy Fabian, 107 Partica Lane, Prospect Hights, Ill. 6007. Free advetisting being given, write!

JACK KIRBY INNOVATOR ILLUSTRATER, so far the project is coming along rather slowly and no due date for the first issue, but we promise you the best. Those who ordered the Comic Special will receive the first volume of Kirby '70.

THANKS TO DAN ADKINS, we now have another feature for the Special 70- 71 project. More on it next issue.

This is a double issue if your wondering what happened last month! This issues # is 23 and 24. We have a lot of news we'll try to get it all in next issue.

I am new to this club. I joined less than a year ago. My first encounter with the club was through s crud-zine I published. Arvell, our fearless leader contacted me and within two issues I was featured as the cover artist. From that point I moved into the position of director. Soon my stay in the club will have reached it's zenith. I am ready to fill the spot as co-chairman.

I don't expect all fans to be as active in the zine as I am. I'm sure many readers only collect as a hobby. But you can do something in the form of enjoyment. It takes no work. No sweat. It's fun. It may even help your collection. It is about the most enjoyable thing a fan can do. NO, it's not a Sonny Tuffs film festival. It's the Detroit Triple Fan Fair!

Okay guys, knock it off. I know you all feel as though you've been let down, but read on. The Detroit Triple Fan Fair will be held at the new Howard Johnsons Motor Lodge across from the Fisher Building and Third Ave. The dates are September 3-7. The Fair's guest of honor is JIM STERANKO!! Not only that but the Burroughs Biblofiles will hold their yearly meeting at the con this year. They will also havetheir own special guest. Oh yea, the FFCG is holding their annual meeting with a special guest of Honor! All out of state members will stay at the expence of the FFCG. The membership package will also be given out there. There is more too! We want all the members to attend this year. We want members to come. So far it looks as ig it's going to be a not so Grand Meeting, as only a few of the members have expressed their interest in coming! We'ved planned a lot for the club as a whole, We're now working on the membership stationarys and other related items of interest, but we're not even sure if it'll even be worth it.

We're not asking you to come just for the grand meeting, but to enjoy the rest of the con as well. It will be one of the largest, for not only comic fans, but for Sci Fic fans, Movie Fans and, who knows what other kind! But one thing I am trying to express, to each of you, is if our first annual grand meeting is going to be a GRAND meeting, then it will only be so if YOU come!

So before you read another thing in FI before you go any farther... pick up a sheet of paper and write us a note... let us know you're willing to be a member and not just a reader; tell us if you plan on coming or not sure , or not at all! If each of you write, we'll know if what we're trying to do is a good idea, if some don't I'd beleive they couldn't care less, each letter we receive will be checked off with your name, so we'll know who cares and who doesn't. If you never hear from us again..... you'll know... That nobody cares..!

PRO NEWS

ITEM: As reported last issue, Jack Kirby will be working at National Periodicals. It has been confirmed that Jack will be doing three mags. Two of these mags are... well, let's say they are mytic type tales. The other is totally diffrent from anything Jack has done thus far. He will be illustrating NO SUPER -HEROS though. Because of copyright processing, and editorial decision early printing of the titles would be in bad taste. Next issue watch for titles and story synopsys!!! We can reveal though that in the first issue of one of the mags, Jack will feature a guest appearnce of Superman. These should be out this summer.

Well, as we hear it Neal Adams will be doing Thor and Johnny Romita will be doing the Fantastic Four.

ITEM: In an upcoming issue of Spiderman, Gil Kane will be taking over the art chores. This should be interesting as the fans are so use to Ditko's and Romita's stuff.

ITEM: Many fans have been wondering what has happened to Marvel's mag; Starhawk. It seems that Roy Thomas and Dan Adkins went a little overboard with the sci-fi angle and consiquently it was rejected by the publisher, Martin Goodman. The full length story was almost compleated with only six pages left to be inked. Chances are good it will be seen in another media very soon.

ITEM: One of the most interesting things going on in the comics field today is the Sword and Scorcery adaptations, Marvel is now in the process of featuring Conan. If the Mag is a success chances are good the same thing will be done, possibly, with Lin Carter's Thongor.

ITEM: Many of the fans, at this point seem to feel the Silver Surfer is about to be dropped. This isn't true. The Surfer will be continued with a with a new artist. Herb Trimpe.

ITEM: Marvel is planning a large Creepy-Eerie type book. It will be done in black and white and should be out late this year. More news next issue.

ITEM: CONAN's artist, Barry Smith, he will be taking over on Ka-zar after the first three Kirby segments have appeared. The fans are very critical of Barry's artwork. But this new book should change a few minds. As an interesting note; Marvel is directing work towards Barry in hopes it will help him finance his trip back to New York. Barry is improving tremendously. His Conan pages are great. Inks are by Dan Adkins and will be out soon.

ITEM: Dan Adkins is in the process of doing two paintings for Warren. One is of a guy trying to get away from a girl whose head is that of a snake. A story has been written around it by Nick Cuti a great guy who is now in the process of publishing his own character MOONCHILD. The other is of a 19th century type guy backing away from a tree full of wierd creatures.
he has also done a nine pager for Eerie and a four pager for Vampirella. To top that off he has had four Monster Gallery pages accepted.

ITEM: RUMOR has it that Jim Steranko may be doing covers for Julie Schwartz's Batman. But not just any ol' covers, but paintings! These may be presented in the same manner that the company Dell presented theirs. But once again this is only hear-say.

ITEM: Steranko <u>Will</u> be doing a script for an upcoming issue of Batman. He tells us it should be very mysterious, with a great grave yard scene! Watch for it!!

NOTE: It seems that National is planning big things for the near future. Hence the news is very hard to obtain. We ask you to bare with us during this "news black out"

ITEM: WEB OF HORROR has just gone through a big editorial change. Two new editors BRUCE JONES and...and.... Berni Wrightson. With a new editorial policy It's E.C. all over again.....<u>or nothing</u>!!

CORRECTIONS: Richard Buckler was suppose to do work for Gil Kane, but as it turns out he didn't have time. Also he had a chance to do something on Superman , but it doesn't look that way now. Barry Smith is doing Ka-zar, so on Rick Buckler there. The character Marok is not the hero of the story done by Alan Weiss and Neal Adams, but the main character.

Our very own co-editor of FI has (with Rick Buckler sold a script to Warren, and Rick is now doing the artwork. It's his best work to date!!

Pro News cont.

NOTE: We would like to extend our thanks to Byron Preiss and staffer Tom Orzechowski for this late news from National.

FRAZETTA

ITEM: It seems that Mr. Frank Frazetta may be issueing some of his great paintings in the form of a set of posters. For those interested, one of the first on the list is the painting used for the cover of CREEPY #16. The painting is of a jungle girl surrounded be panthers and leopards. The masterpiece is/was rendered in various shades of green.

ITEM: Frazetta has also finished two paintings scheduled for Warren pubs. new "Adult Type" mag. Of these, Frazetta says " These covers are a little more sophisticated and erotic than the past covers I've done for Warren." One of these features the typical "King Kong ape" and a girl. But the ape is in the girl's hand, and she's the giant! The other is of a forest demon tearing through the trees, swooping down apon a batch of lovely "babes" on the beach in the moonlight.

ITEM: As reported issue before last, Frazetta has done a cover for the yet-to-be-published Conan book from Lancer. " This Conan cover is the Conan cover to end all Conan covers. It's a big battle scene with lot's of glistening metal and Conan in his full glory." Watch for this one, it should be unmatched.

ITEM: The dear boy himself has just finished three covers for Popular books' Gongor series. He says they get better as they go from first to third. These are due out any time.

ITEM: For those of you who haven't seen them yet, The Eternal Champion, The Sunday Seducer and Strange Creatures From Time and Space are out and all feature covers by Frazetta. Champion is 60¢, Creatures is 75¢ and The Sunday Seducer is $1.25.

ITEM: Mr. Frazetta has also compleated a project for Doubleday's BOOK OF THE MONTH CLUB. Members should expect to see Edgar Rice Burroughs' Princess of Mars with his work. There is a dust jacket and three pen sketches within. The other book is entitled Down To Earth. This features only the dust jacket by him. Perhaps a title page illustration too. Unfortunatly this offer is open only to BOOK OF THE MONTH CLUB members.

ITEM: Most of Jack Kirby's work will be inked by ex-Marvel staffer Vince Colleta. The titles of the three new mags will be revealed next issue alomg with plot synopsys' of each.

ITEM: Word has it the National is planning a Brave and the Bold annual for the near future. Included are Metamorpho, The Flash and Batman, and others.

ITEM: Watch for Batman teaming up with The House of Mystery (?) soon. This will be illustrated by Neal Adams and should be a knock-out. Also planned for the Brave and the Bold is a team-up between Batman and the Black Canary. Neal Adams will be doing an occasonal story, between other jobs, but the "permanent artist" is to be Nick Cardy.

ITEM: National Periodicals has reported that their reprint mag The Three Mouseketeers is selling quite well. The book is made up of reprints from the late "50's title of the same name. If sales continue as hihg as they are, D.C. may do some original work after the reprints are exausted.

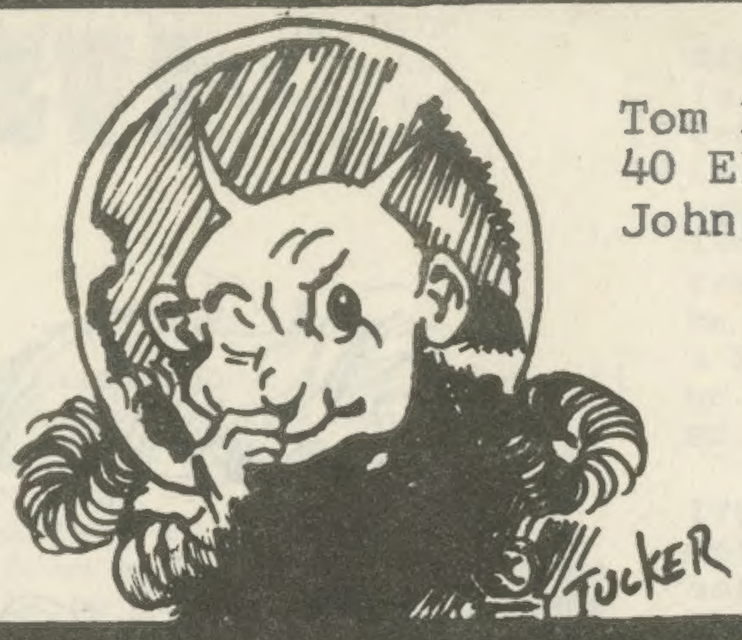
ITEM: Many Supergirl fans may be surprised to hear that she is soon due for a costume change! Rumor has it that Robin is also being concidered for a change, but this is still very iffy.

ITEM: National Periodicals is in the process of creating an anti-heroin comic. These will be distributed FREE of charge to the children of Detroit, New York, Chicago and Philidelphia. The total print run; 750,000. National Periodicals the staff of F.I. salutes you!!!

From-

F.F.C.G. DEPT. N
5729 Cadillac St.
Detroit. Mi. 48213

Your subscription has ended if there's a check here_____



Tom Fisher
40 Elmdale Ave
Johnston R.I. 02919

BULK RATE

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CONTRIBUTIONS WELCOME!!!! We need GOOD ART, Information on Comicons other coventions to do with fandom, fan news from zine editors or other fans. Covention reports, club news, and any other info to do with Fandom. If you receive this issue Free, we'd like to hear from you, PLEASE.

THIS ISSUE IS DEDICATED TO: the late TIM BATTERSBY cover of issue #21 was done by him.

ARVELL M. JONES
EDITOR

GREG THEAKSTON
EDITOR

All Characters copyrighted 1970 by Their publishers.

RICHARD BUCKLER
art director

WALLY B. STOELTING
main reviewer

STAFF AND CONTRIBUTIORS THIS ISSUE:

COVER: RICHARD BUCKLER BACK COVER BY: ALAN WEISS and RICH BUCKLER Thanks to everybody!